爱迪学校
AIDI SCHOOL

“世界人 · 中国魂”

—— 致敬传统文化

纪念册

北京爱迪学校2018年夏季主题音乐会

Aidi School 2018 Cultural Festival Album



“世界人 中国魂”音乐会项目在历时三个月的筹备后，于 6 月 12 日在中山音乐堂圆满落幕。

此次音乐会共有爱迪师生演员 312 人，工作人员 106 人参与，现场观众超 1000 人，通过各媒体平台的传播受众超 0.7 亿人次。这是爱迪学校继“与太阳同行”公益音乐会之后，又一次汇集全校的力量，呈现的一场文化的盛典；这是我们对传统文化的礼敬。

The Global Citizens with a Chinese Soul concert project successfully culminated on June 12th at the Zhongshan Concert Hall after three months of preparations.
The concert included a total of 312 Aidi teachers and students, 106 other staff members, a live audience of more than 1,000, and an audience of more than 70 million through various media platforms. This is the cultural celebration of the love of the school, after the concert Walking with the Sun. This is our respect for traditional culture.

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序言
Preface

中华文化是什么？有上下五千年传统的沉淀，有横跨 960 万平方公里多民族的多元共融，更有兼容并济，坚韧不拔，实事求是的格局与品质。
世界是一个大舞台，当聚光灯落向中国，你是否准备好了，把“最中国”的精神，展示给世界？
爱迪学校始终将培养“具有中国魂的世界人”作为育人目标，作为北京首家开展钢琴必修课和将京剧引入校园的国际学校，此次音乐会上，爱迪的师生们通过钢琴、京剧、地方戏剧、民族歌舞、原创歌曲等形式，为观众展现一个真实的中西文化交融的校园生活缩影。
除精彩的传统文化节目展演外，爱迪还举办一系列文化体验活动。包括故宫博物馆文化探秘大师课、“与国宝守护人面对面”文化沙龙，以及“最中国，最世界”主题艺术作品展，致力于通过我们的努力唤醒更多人对于传统文化的礼敬。

The mission for Aidi students going to study at international universities is to take Chinese culture with them and share it with the world. Aidi School is dedicated to cultivating global citizens with a Chinese Identity. On the stage, Aidi teachers and students presented a diversified program, including piano recitals, Peking Opera, local drama, and folk dance. This is also a reflection of campus life, blending Chinese and Western culture.



Lydia Liu 博士
爱迪学校 校长

今天我们看到的爱迪学生的表演及艺术作品，都是他们对中国文化和世界文化学习的一个缩影。对于国际学校的学生而言，学习世界文化可以帮助他们拓展思维，而建立以中国文化为根基的价值观更关乎学生自身的文化认同。今后在世界各地的学习和生活中，他们对于中国文化的传承和解读，必将成为世界了解中国的一个窗口。在当今国际社会，无论是从文化、政治还是经济各个方面，中国都在扮演着日益重要的角色。具备坚定的文化自信，并且包容世界多元文化的人才是国际社会发展的需要。培养具有”中国魂的世界人“是我们一直以来的教育理念，也是国际学校当下最重要的社会责任。

The performances and works of art that we see today are the epitome of their study of Chinese culture and world culture. For international students, learning about world culture can help them to expand their view and establish their own cultural identity. In the future, learning and living around the world, their heritage and interpretation of Chinese culture will surely become a window for the world to understand China. In the international community today, China is playing an increasingly important role in all aspects of culture, politics, and economics. Having a strong cultural self-confidence and embrace of the world's multicultural talents is a requirement for the development of the international community. The ‘global citizen with a Chinese identity’ is the educational philosophy we have always had and is the most important social responsibility of the international school.

自己还是学生的时候，我的老师就曾对我说过：“民族音乐的传承要靠你们这一代”。有幸再一次担任爱迪音乐会的导演，今年音乐会的创作过程让我感触颇深。尤其是看到老师们、同学们在用各自的方式来向中国优秀的传统文化致敬。我始终相信，传统文化其实离我们一点都不远，它就是我们的生活。真正了解传统音乐的人，是不断在感悟生活的，知道诗意就在泥土里，在点点滴滴、分分秒秒之中。这次音乐会涌现出大量属于爱迪自己的原创作品，老师和学生们带着对生活、对爱迪的热爱投入到创作当中，再用朴实的表演展现给观众。相信这份真实的光芒透映着演员内心的情感和对先辈的无限敬意，也一定打动了在场所有的观众。

When I was a student, my teacher once said to me: "The inheritance of national music depends on your generation." I am fortunate to be the director of the Aidi concert again. I was deeply touched by the creative process of this year's concert. In particular, I saw that teachers and students are using their own methods to pay tribute to China's excellent traditional culture. I always believe that traditional culture is not far from us. It is our life. Those who truly understand traditional music are constantly feeling the life, knowing that poetry is in the earth, in bits and seconds, every minute and second. This concert has produced a large number of original works belonging to Aidi. The teachers and students have devoted themselves to the creation and love of Aidi, and then presented them to the audience with simple performances. I believe that this true light reflects the inner feelings of the actors and the infinite respect for the ancestors, and must also touch all the audience present.

音乐会总导演
毕德宝

特邀嘉宾：吴霜

Special Guest: Wu Shuang

当代著名花腔女高音歌唱家，作家，剧作家

Famous soprano, author, and playwright

总监制：于洋

Executive Producer: Yu Yang

2014 中国文化产业年度人物，跨界文化制作人，前北京保利演艺经纪有限公司总裁

2014 Chinese Culture Industry Person of the Year, arts and culture producer, former president of Beijing Poly Performing Arts Co. Ltd.

艺术顾问：章怀冰

Art Consultant: Zhang Huaibing

保利演艺视觉艺术总监，鸟巢艺术联盟首席执行官，著名艺术家

Visual arts director of Poly Performing Arts Co., Ltd, CEO of Art League National Stadium, artist

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Art Exhibition

艺术展

对于即将走出国门的爱迪学生，向全世界展示中国是他们的使命。通过学生艺术作品展览，可以感受到国际学校学生对于中国的文化学习方式和观察视角。其中的主题画展《中国面孔》，是爱迪学生用百幅画作，将千姿百态的国人形象通过不同的技法呈现出来，表达他们对中国文化及其中国风貌的理解。

The cultural festival also features an exhibition displaying the result of Aidi Students' traditional culture and art learning. The themed art work The Face of China consists of 100 paintings by Aidi students, interpreting the appearance, character, and spirit of the Chinese people.















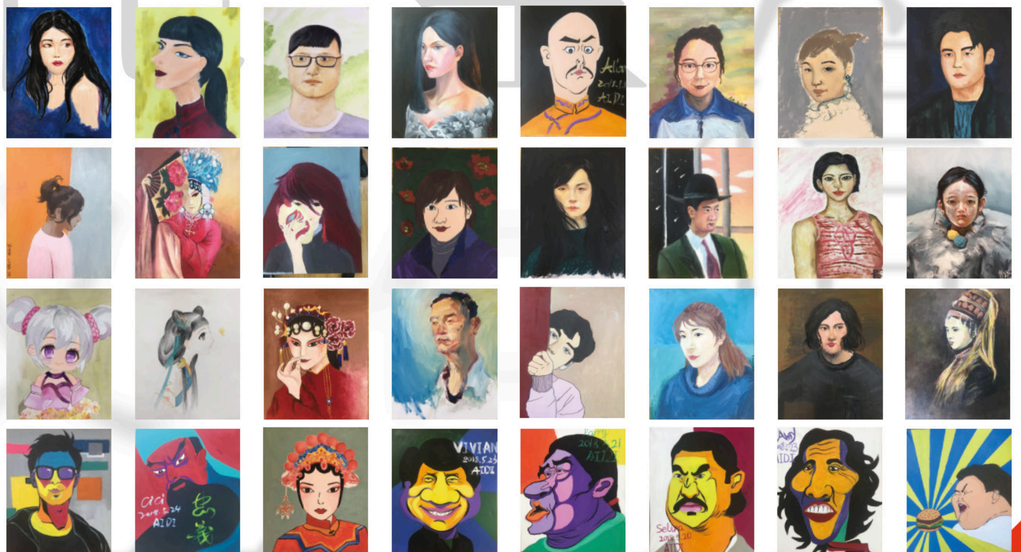

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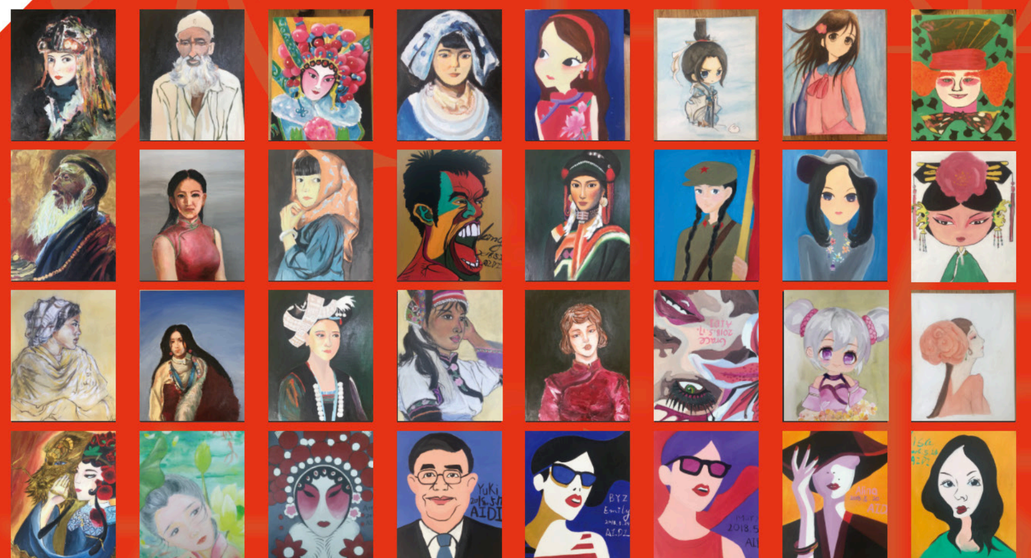
中国面孔
The Face of China

爱迪学校学生系列艺术作品

Artworks by students of Beijing Aidi School

《中国面孔》是由北京爱迪国际学校学生创作的系列艺术作品，他们将千姿百态的国人形象通过不同的技法呈现出来，表达他们对中国文化及中国风貌的理解。



文化沙龙 Cultural Salon

致力于让更多的人关注传统文化，让孩子们通过博物馆的学习，了解文物背后的历史、文化、科学、艺术等价值，爱迪学校为学生们提供了系统化的博物馆教育。因为同样的教育理念和目标，我们邀请到了中央美术学院人文学院讲师，中央电视台《国家宝藏》节目“国宝守护人”耿朔，在文化节上，分享自己与国宝的故事，以及对于传统文化学习的心得。

Aidi is the first international school in Beijing to use a museum curriculum, targeting students of different age groups for customized museum courses. Also devoted to popularizing traditional cultural knowledge through museum courses, Geng Shuo, Peking University postdoctoral archaeologist, lecturer of the Central Academy of Fine Arts Institute of Humanities, and contributor to CCTV show "National Treasure Keeper", brought viewers a salon on traditional culture education which tells the story of himself and national treasures, and explains the significance of learning traditional culture in the modern era.

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My Stage

大师与学生同台演绎中外经典

以“世界人，中国魂”为主题的音乐会由著名作家、剧作家、歌唱家吴霜老师亲自指导编排，并参与演出。《我的舞台》是小学六年级语文课本的最后一课，也是吴霜老师的经典文章。舞台上，随着孩子们的读书声和对文章作者的好奇发问，吴霜老师惊喜出现在课堂当中，和孩子们一起互动，以一场舞台剧的形式再现课堂的情景。多年赴美留学的经历及对民族音乐的传播，也让吴霜本人成为具有“中国魂”的“世界人”这一精神的最好典范，她坚信“越是民族的，就越是世界的”。此次她邀请爱迪学生合作表演了评剧《花为媒》选段“玫瑰花开”和花腔歌曲《孤独的牧羊人》，与观众分享中西方艺术的融合创新与独特魅力。

The concert, with the theme of "Global citizen with Chinese cultural identity", was personally directed by famous writer, playwright and singer Wu Shuang, who also participated in the performance. “My Stage”, the final lesson in the sixth grade primary school textbook, is a classic article by Wu Shuang. On the stage, with the children's reading voices and the curiosity of the author of the article, Wu Shuang surprises by appearing in the classroom as the teacher, interacts with the children, and reproduces the classroom in the form of a stage play. Her experience of studying in the United States for many years and promotion of national music have also made Wu Shuang herself a prime example of the spirit of global people with a Chinese soul. She firmly believes that "the more national, the more the world ". On this occasion she invited Aidi students to perform a set comprising "Flower for Media", "Rose Blossom" and "Lonely Shepherd" to share the fusion and innovation of Chinese and Western art with the audience.









Sring Thoughts
春天的思念

这是一首属于爱迪人自己的歌，由连城校长作曲，艺术中心毕德宝老师作词，中学部合唱团来演唱。舒缓的旋律，仿佛身边同窗好友亲切的呼唤，朴实又美好的歌词，描述着爱迪校园的美景，一批批学子在这里生活、学习、成长，创造着彼此记忆中青春生动的画面，使爱迪校园永远充满活力。

This song truly belongs to the school, composed by executive principal of the school’s city campus Mr Lian, and Art Center teacher Bi Debao, for the middle school choir to sing. Its soothing melody, like the friendly call of friends at the window, and simple, beautiful lyrics, describing the beauty of the Aidi campus, sung by a group of students living, learning, growing up here, create a vivid impression of a campus full of energy and love.





她的美丽
Her Beauty

歌曲是由毕业生刘炫廷为母校创作的一首校园民谣。2017 年，他在毕业之际为学校创作歌曲《与太阳同行》，并在保利剧院举行的同名音乐会上演出。在今年的音乐会上，他和同伴 12 年级的李坤烨再次为大家献上了他的原创歌曲。歌曲讲述了爱迪校园生活中的点点滴滴。纯白色的校服、宿舍的秘密、教室的欢声笑语都承载着爱迪高中生青春时期里最难忘的回忆。

This is a campus folk song composed by graduate Liu Xuanting for his alma mater. A 2017 graduate, he wrote the song Walking with the Sun and performed it at the concert of the same name held at the Poly Theatre last year. In this year's concert, accompanied by current Year 12 Li Kunyu he once again presented his original songs. This song tells the story of Aidi's campus life: the pure white uniforms, the secrets of the dorms, and the laughter of the classrooms convey his most memorable recollections of his Aidi high school youth.

My School My Life

这个节目的创作灵感来源于爱迪校园生活，再现了爱迪学子校园文化与艺术氛围的方方面面。剧中融合了多种形式的展示，如钢琴、绘画、舞蹈、唱歌、花式篮球等，由小学、初中、高中各个年级的演员们共同呈现，让人感受到在爱迪的大家庭里，不同年级的学生共同分享的丰富多彩的校园生活。

The creation of this program is inspired by Aidi campus life of, reproducing all aspects of the campus culture and artistic ambience among Aidi students. The concert incorporates various forms, including piano, paintings, dance, singing, and exhibition basketball. It is presented by performers from all grades of the elementary, middle, and high schools, and is a heartfelt product of the Aidi family.











RHYTHM FROM SOUTHERN YUNNAN

滇南山谣

爱迪学校是北京首家开设钢琴必修课的学校，至今已经有 10 余年的时间。爱迪学校三年级的小学生雷一凡为观众们呈现了一曲钢琴独奏，清新脱俗，意境明朗，宁静活泼，欢快而深远。用彝族特有的调式调性，将听众带到了音乐与诗画相融合的美丽滇南。

Aidi School is the first school in Beijing to offer piano compulsory courses. It has been more than 10 years since Lei Yifan, a third-grade elementary school student at Aidi, performed a piano solo for an audience. It was both fresh and refined, clear, quiet yet lively, cheerful and far-reaching. Using the unique tonality of the Dai people, it transported the audience to the beautiful south of music and poetry.





Ascetic Life 苦行僧

苦行僧的意思是僧人在修行中经历各种磨难，最终取得成功的意思。12 年级同学就是这样的精神代表，每年他们都用不断的拼搏、奋斗和努力，刷新国际高考的记录。“我要从南走到北，还要从白走到黑。”他们用音乐和舞蹈，诠释这段人生中的“艰苦修行”，以及他们内心中的坚定和对梦想的执着。

Asceticism meant that monks experienced numerous hardships on their path to enlightenment. Our Year 12 students are such ascetic and spiritual travelers. Every year, through constant hard work, they struggle and strive to rewrite the records of the international college entrance examinations. "I want to go from the south to the north, but also from white to black." Here they used music and dance to interpret the hard graft in this life, as well as their determination, and dedication to fulfilling their dreams.



Beautiful China

看山看水看中国

《看山看水看中国》是由五十多位爱迪教师表演的合唱节目。描绘了“看花灯”这一深具中华传统文化内涵和象征意义的活动，四盏花灯代表四个方面：“花篮灯”代表美丽中国，“花篮一转香两岸”，让人想起乔羽《我的祖国》里的名句“风吹稻花香两岸”。“孔雀灯”象征生活安康，“孔雀一抖开彩屏，生活美了享天伦”。“鲤鱼灯”代表个人实现梦想的机会，“鲤鱼一摆跳龙门，勤劳致富家业兴”。“嫦娥灯”代指国家富强，“嫦娥一舞游天宫，创新发展国强盛”。这四方面涵盖了从个人到家庭、再到国家几个层面。这首歌采取了领唱加合唱的形式，青春洋溢，热情豪迈，唱出了新时代老师的自豪感、获得感。

Beautiful China is a choir program performed by more than 50 Aidi teachers. It depicts Looking at the Lanterns, an activity that has traditional Chinese cultural connotation and symbolic meaning. The four lanterns represent four aspects, covering everything from the individual to the family to the nation. It is performed by a lead singer and chorus. Youthful, passionate and heroic, it sings out the pride and progress of the teachers of the new era.





采薇 Plucking the shoots

"昔我往矣，杨柳依依。今我来思，雨雪霏霏。"那是一股缠绵的、深邃的、飘忽的情思，从风景画面中自然流出，含蓄深永，味之无尽。舞蹈是选自舞剧《孔子》中的经典选段，《采薇》有着丰富的色彩，深沉的情怀，而爱迪的女老师们用身段诠释中华古典舞蹈中女子的温婉含蓄之美，让中华文化孕育的民族经典在中山乐堂的舞台熠熠生辉。

The dance is a classic selection from the dance drama Confucius. Plucking the Shoots has rich colors and deep feelings, while Aidi's female teachers used their bodies to interpret the gentle and subtle beauty of women in Chinese classical dance, allowing China's nurturing national classics to shine on the stage of Forbidden City Concert Hall.



Dances of the Minorities

歌舞组合《民族欢歌》

蒙古族舞蹈：遥远的妈妈

达斡尔族歌曲：森林中的思念

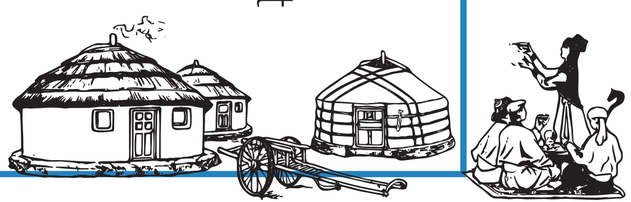
新疆维吾尔族舞蹈：铃鼓声声

少数民族的经典里蕴含了构成中国多元文化的民族精神。节目由三个少数民族的歌舞组成：蒙古族舞蹈《遥远的妈妈》表现了母爱的伟大，草原儿女无论身处何地何方，对母亲那种敬仰之情；达斡尔族歌曲《森林中的思念》是由民族乐器四胡和西方尤克里里共同演奏的达斡尔族民歌，表现了英勇的达斡尔族同胞在 17 世纪中叶，驻守祖国边疆，重建家园后对故土的思念；热情洋溢的维吾尔族舞蹈《铃鼓声声》则是表现了节日里维族儿童用歌舞对祖国母亲深深的祝福。

The classics of ethnic minorities contain the national spirit that constitutes China's multiculturalism. The program consists of three minority songs and dances: the Mongolian dance "The Remote Mother" shows the greatness of maternal love, the prairie children no matter where they are, the kind of respect for the mother; the Daur song "The Missing in the Forest" It is a Daur folk song played by the national musical instrument Sihu and Western Ukulele. It shows the heroic Daur compatriots in the middle of the 17th century, stationed in the frontier of the motherland, and reminisced about their homeland after rebuilding their homeland; the passionate Uighur dance The sound of the tambourine is a manifestation of the deep blessings of the Uighur children in the festival with the singing and dancing of the motherland.



蒙古族舞蹈：遥远的妈妈
Mongolian Dance:Distant Mother



Daur Song: Thoughts in the Forest

达翰尔族歌曲：森林中的思念



Xinjiang Uygur Dance: the Sounds of Tambourines

新疆维吾尔族舞蹈：铃鼓声声







爱迪开设京剧课程已经有六年之久，是国际学校中最早开设京剧课程的学校之一。音乐会上王力老师和孩子们一起表演了《花田错》《锁麟囊》《空城计》和《穆桂英挂帅》的经典唱段。多剧目、多节奏、多人物的展示形式，使观众可在有限的时间内，以一种最直观的角度全方面的欣赏国粹之美。

Aidi has been offering Peking Opera courses for six years, one of the first of the international school to do so. Teacher Wang Li and the children performed the classic aria "Hua Tian Gu", "Lock Lin Po", "Air City" and "Mu Guiying". The multi-drama, multi-rhythm, and multi-person display form allows the audience to appreciate the beauty of the country in a most intuitive way in a limited time.

梅韵兰馨

The Aroma of Plum and Orchid Flower





Spring Outing & Here We are in Aidi Campus

野游　我们来到了爱迪校园

作品来源于音乐会总监制于洋老师在 13 岁时候的一个端午节，和伙伴们一起游玩产生的创作灵感。“天空蔚蓝，田野碧绿，我们骑上自行车，去郊外野游。”淳朴而又富有意境的歌词让我们感受到了一个少年对美好生活的向往。爱迪童声合唱团将于洋老师的作品动情演绎，让人回忆起快乐的童年时光。

The work is inspired by the concert director's creation of a special Dragon Boat Festival at the age of 13 with the inspiration of his friends. "The sky is blue, the fields are green, we ride bicycles and go out to the countryside." The simple yet artistic lyrics elicit yearning for the good life. The Aidi Tongsheng Choir interpret Yang’s work, evoking memories of a happy childhood.

LET THE WORLD BE FULL OF LOVE



工作人员表

音乐会发起人：Lydia Liu
总监制：于洋
艺术顾问：章怀冰
特邀嘉宾：吴霜
总策划：连城、张璐
总导演：毕德宝
总协调：杨金刚
执行统筹：李智
市场推广：张璐、赵旖旎、李智、蔡荣伯、陈宗豪、师纬凤、狐艺洋、王佳晶、张兴波、叶艳双、韩欣怡
项目负责人：吴丹、刘绪生、赵艳华、关彤、金玉梅、李潇、张骧、吴晓丽、陈宗豪、兰旭东
节目管理：赵雅轩、朱申林、李娜
主持人：李芳蕾
导演助理：郭慧敏
片头制作：贾婧园
剧务及催场：谢丹、王莹莹、袁洁、王锋、贺李、王黎明、罗示文
技术及设备：倪鹏、刘海洋、田丰
摄影：罗静
动线管理：许迪、王小东、田彦凯、张祎琛、董亮、关云鹏、赵富治、安超、姜来瑞、杨雪松、刘健、梁玮
医护：林桂琴、狄玉贞

演员表

序歌《春天的思念》· 初中部：
编导：赵雅轩
演出学生：宋昊天、李昊芳、庞睿、陈彩缇、王文妍、华依依、李如敏、王予涵、王馨晨、热西代·哈利克、万简、周新颖、许芝凡、常彤菲、谢奕、申伟杰、陈曦、杨嘉豪、陈宗元、詹睿、王睿、赵佳欣、杨轶童、尹艺涵、张雨萱、林希凡、曹家宝、杨博然、姚明轩

吉他弹唱《她的美丽》· 高中部、初中部：
演唱：刘炫廷、李坤烨
伴唱：宋昊天、杨嘉豪、华依依、李昊芳

歌舞剧《My School My Life》· 高中部、初中部、小学部：
编导：张丹、朱潇
演出学生：
小学部：
酋奕含、徐子未、吴熠雪、王一竹、徐语若、赵可萱、褚梓柔、欧阳穆涵、夏洪艺嘉、刘延琳、吕琲儿、焦雪、王祺、殷子澍、黄骄龙
初中部：
王梓源、郭阳浩
高中部：
耿昊宇、贺睿智、赵羽、施世瑞、郝柏衡、严必信

钢琴独奏《滇南山谣》· 小学部：
编导：张丹、李姗姗
演出学生：雷一凡

歌舞《苦行僧》· 高中部：
演唱：王昊伦、过仕龙、李泽基、武邵昶
伴舞：刘子龙、冯嘉璐、左添、尹康、陈风格、杨锦阔、陆一鸣、崔霆威

表演唱《看山看水看中国》· 爱迪教师：
编导：郭伟
领唱：毕德宝、朱潇
合唱：原斐、任凭、王思芮、汤慧敏、张裕婉、史艳红、窦茜倩、程杉杉、卫晓芳、吕俪、姚瑶、马柯、田晓盼、王妞妞、高旭颖、卞祥英、谢丹、唐莉莎、赵静、骆文玉、吴晓丽、刘洋辰、李佳、苏磊、王静、刘博囡、赵丽静、蒋中华、程宝媛、王怡丹、罗示文、常乐乐、汝婧雯、郭欣、宋苗苗、王岚、孙铭萱、辛欣、贺李、张晓、郭慧敏、于海、付凤海、张志强、高健、赵苗苗、张力元、王黎明、夏曼馨、孙一鑫

情景表演《我的舞台》· 吴霜、小学部：
编导：吴霜、唐莉莎
演出人员：吴霜、唐莉莎、朱可研、韩思雨、焦雪、尚佳怡、李林格、卫昱衡、张凌赫、宋子阁、宋子禄、程奕轩、李奕澎、张熙岳

评剧表演《玫瑰花开》
演唱：吴霜
伴舞：贺晓彤、孙小晶、周湘翰、胡舒婕、王子珊、张小川、陈洁、罗睿涵

民族欢歌
编导：张迎君、李洋、毕德宝、吴甲子
蒙古族舞蹈《遥远的妈妈》· 高中部、初中部
达斡尔族歌曲《森林中的思念》· 小学部
新疆维吾尔族舞蹈《铃鼓声声》· 小学部
演出人员：
领唱：朱申林、尹昶皓、陈奥政、杨子睿、郑祺、殷子澍、裴书锐
高中部：刘湘汕、王轲然、乐婧辰、郑茜予、赵若璇、徐渝璐
初中部：麻燕硕、尹子琪、华依依、蒙安琪、金卓、闻琳琪、胡杨、高懿、常彤菲、任蔓萁、潘桠柠、谢奕、余家诺、何兆琰、邵士晏、王佳漪
小学部：刘涵羽、蔡秉诺、杨斯博、童康西、黄天佑、谢铭炜、王景民、张皓阳、王熙涵、尤灿菲、刘王千寻、王馨然、谭润良、张恒禛、黄圣理、牛佳艺、邹佳宜、孟令卓、张印、杨博宇、孙天馨、娄楚衡、王丹阳、刘皓、刘延琳、王巧雪、吕琲儿、贲梓慧、吴雨鑫、陈怡婷、孙知微、王希宇、周若桐、匡嘉欣、徐艺丹、王海纳、周美琪、李伊蓉

舞蹈《采薇》· 爱迪教师：
编导：刘奇、余融
演出老师：郭伟、夏曼馨、汤惠敏、高旭颖、祁潇、韩晓庆、余月明、王梦华、徐志蒙、赵飞飞、余融、薛雯倩、时艺菲、宋定颖、贾宝婷、黄媛

京剧《梅韵兰馨》· 小学部：
编导：王力
演出学生：刘玥辰、李梓涵、赵斌迪、田芮冰、蒋慧颖、黄千千、陈嘉谦 、田卓令、陈志浩、杨桐然、张纳川、李安然、曹馨月、常格里拉 、杨雨晨、庞皓月、周函圯、陈雨檬

歌舞《孤独的牧羊人》· 吴霜、小学部：
编导：黄瑞峰、赵苗苗
演唱：吴霜
伴舞：叶芷涵、常雯熙、蒋诗嘉、常若涵、颜敬轩、徐梓尧、野永一、刘金、李佳泰、张家业、刘俊齐、王越、李虎帅、陈国涛、马一一、余亚伦、崔善文、肖禹喆、王振羽、张祖维、丁凯、王润乔

童声合唱《野游》、《我们来到了爱迪校园》· 小学部
尾声《让世界充满爱》· 小学部、初中部：
编导：毕德宝、唐莉莎、赵雅轩
指挥：毕德宝
领唱：郝子康、赵翀雲、张晏生
大提琴演奏：耿乐
合唱：陈星维、李思黔、刘恬希、郭兴龙、刘润石、孙海格、白梓檬、徐泽宸、徐梓晨、郭子轩、白蔚然、张祖维、邹明、夏洪艺嘉、阿日腾花、蔡婷玉、苗梓萌、赵子溦、孙天馨、王悦伊、杨辰鑫、李爱路、朱嘉贝、刘天运、杨璐嘉、马兵政、李子濛、郭雨桐、黄圣理、刘王千寻、尤灿菲、牛佳艺、刘涵羽、张恒禛、高梓腾、武子墨、宋子阁、宋子禄、田甜、洪天明、毋东欣、张凌赫、刘思岳、谢长江、石晓燃、王馨然、丁晟家、程奕轩、卫昱衡、关昊哲、尚佳怡、王芊予、张熙岳、李奕澎、李奕霏、裴书锐、王妙涵

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三尺讲台是传播文化的圣地，当我们的学生走出国门，他们将是中国文化最响亮的名片。培养具有“中国魂的世界人”是爱迪一直以来的教育理念，奠定文化自信是教育者的责任。我们是优秀传统文化的学习者、实践者、传承者和传播者。让我们一起努力将中国的璀璨艺术与文化代代相传。

The teachers’ platform is a holy place for spreading culture. When our students go abroad, they will become a window of Chinese culture. The education philosophy of Aidi that has cultivated the "world citizens with Chinese identity". We are learners, practitioners, inheritors and communicators of excellent traditional culture. Let us work together to pass on China's art and culture from generation to generation.

致敬幕后

Behind the Scenes

文化节项目筹备时间历时超过三个月，从台前到幕后，从策划到执行，从统筹到细节 ... 爱迪人再一次刷新了依靠组织强大凝聚力达到的高度。爱迪人用自己在岗位上的敬职付出，诠释了每一个人都是中华文化的传承者。

The preparation time of the cultural festival lasted more than three months, from the front to the back of the scene, from planning to execution... Aidi people once again refreshed the level of capability relying on the strong cohesiveness of the organization. They used their dedication in their positions to explain that everyone is the inheritor of Chinese culture.













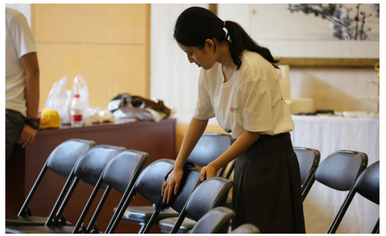











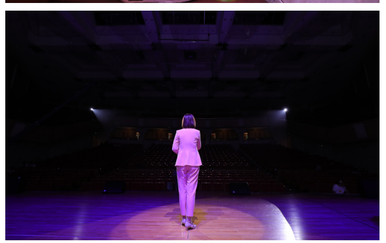







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